



Otamatea High School

Te Kura Tuarua O Otamatea

Year 9

Course Booklet 2010

MISSION STATEMENT

Otamatea High School aims to provide a learning culture that will develop the whole child within a safe and secure learning environment.

VISION

Developing the well educated, balanced all-rounder who is able to contribute positively to our community.

VIRTUES

Collective Responsibility
Environmental Awareness
Respect and Honesty
Individual Uniqueness
Excellence

Contents

Contents
Important Notice
Introduction
Subject Choice
Correspondence Courses
Course Structure

Subjects:

The course descriptions provided by Otamatea High School are organised within the year and groupings in which they are taught.

Year 9

Group 1

Dance
French
Music
Visual Art

Group 2

Drama
Japanese
Keyboarding
Te Reo Maori
Spanish

Group 3

Food Technology
Graphics
Metal Technology
Textile Technology
Wood Technology

In Groups 1 and 2 every student must choose at least 1 Arts subject and 1 Language.
In Group 3 students complete a semester in two out of the four options.
Their other two semesters can be arts or languages.

IMPORTANT

This is the first opportunity you will have to choose the courses you want to take next year, but this choice is very important. It registers your desire to take a subject. Some subjects are very popular and fill quickly. By making your option choices early you will give yourself more opportunity to access the subjects you want.

PLEASE THINK CAREFULLY

Some of the questions you should answer before making these choices are:

- ◆ How well am I doing in the course now?
- ◆ What do I want to do when I leave school? Some courses have very specific requirements. Others have more general requirements.
- ◆ How hard am I prepared to work for the whole year in 2010?
- ◆ What sort of work or further education do I expect to be aiming for?

Introduction

This booklet is an attempt to explain the choices available and to outline some of the basic principles underlying subject choice such as keeping your options open if you are not sure what to do. It is a guide only. The Counsellor, Senior Dean, Junior Dean, HELA's, Deputy Principal and Principal are only too happy to advise students (and parents) and should be approached if there is any doubt. Parents wanting an appointment with one of these people should phone the school office 09 4318 230.

Subject Choice

When deciding what subjects to take there are a number of factors to consider. These include:

1. For many jobs you need to display general ability. One way of doing this is by getting the best possible grades you can by taking the subjects you enjoy and are good at.
2. There are many jobs that require passes, or further study, in specific subjects. You should carefully check the requirements for the job areas in which you are interested. People with the most relevant subjects for a particular type of work have the best chance of being accepted.
3. English, Maths, Social Studies, Science and Physical Education are compulsory at Year 9 level.

Other Courses

Correspondence Courses

It is possible to study some subjects by correspondence.

The school is also entitled to offer a subject to broaden the school curriculum. It is important to understand that the Correspondence School decides who they will enrol using their own criteria.

It should be stressed that it is more difficult to study by correspondence. Only students with well developed work habits and a specific need should consider applying for approval to do these courses.

Potential correspondence students must have their course approved by the Deputy Principal. Parents are expected to sign a contract to help monitor students' progress.

Contact: Mrs J. Olsson

OTAMATEA HIGH SCHOOL COURSE STRUCTURE FOR YEARS 7-10 2010

YEARS 7 & 8 Compulsory Core Subjects	YEAR 9 Compulsory Core Subjects	YEAR 10 Compulsory Core Subjects
English	English	English
Mathematics	Mathematics	Mathematics
Science	Science	Science
Social Science	Social Science	Social Science
Physical Health and Wellbeing	Physical Health and Wellbeing	Physical Health and Wellbeing

Year 7 & 8 Rotations: Students rotate through all subjects in a group.	Y9 Semesters: Students do ONE per group each semester	Y10 Options: Students do TWO for a year **
Group 1	Group 1	Dance
Dance	Dance	Design Technology (Metal/Wood)
Visual Art	Visual Art	Drama
French	French	Economics
Music	Music	Graphics
		Food Technology
		Information Management
Group 2	Group 2	Japanese
Keyboarding	Keyboarding	Music
Te Reo Maori	Te Reo Maori	Te Reo Maori
Spanish	Spanish	Visual Art
Drama	Drama	
	Japanese	Other by Correspondence
Group 3	Group 3	
Food Technology	Food Technology	
Graphics	Graphics	
Metal Technology	Metal Technology	
Textile Technology	Textile Technology	
Wood Technology	Wood Technology	

**** Courses will be divided into 2 Option Lines –students do one subject from each line.**

Courses will only run if numbers are sufficient and specialised staff are available. Pupils without the required prerequisites may be admitted to a course at the discretion of the HELA or TIC.

OTAMATEA HIGH SCHOOL COURSE STRUCTURE FOR YEARS 11 TO 13 2010

KEY:

	Compulsory Subjects or needed for NCEA Literacy and Numeracy Requirements
x	Terminates at this level
→	leads to, with the previous subject being desirable or compulsory

YEAR 11	YEAR 12	YEAR 13
English - Academic →	English -Academic →	English
English - Vocational →	English - Vocational x	
English - Workskills →	English - Workskills x	
Mathematics - Academic →	Mathematics - Academic →	Mathematics with Calculus
		Statistics with Modelling
Mathematics - Vocational →	Mathematics - Vocational x	
Mathematics - Workskills x		
Science – Academic →	Biology →	Biology
	Chemistry →	Chemistry
Science - Vocational →	Physics →	Physics
	Horticulture →	Horticulture
Science - Workskills x		
Geography →	Geography →	Geography
History →	History →	History
Physical Education →	Physical Education →	Physical Education
Accounting →	Accounting →	Accounting
Engineering →	Engineering x	
Food & Nutrition →	Food & Nutrition →	Food & Nutrition
Graphics →	Graphics (<i>Corres.</i>) →	Graphics (<i>Corres.</i>)
Information Management →	Information Management →	Information Management
Music →	Music →	Music (<i>Corres.</i>)
Textile Technology →	Textile Technology →	Textile Technology
Wood Technology →	Construction x	
	Wood Technology →	Wood Technology
Te Reo Maori →	Te Reo Maori →	Te Reo Maori
Visual Art →	Visual Art →	Art History (<i>Corres.</i>)
		Printmaking
		Painting
		Photography
Career Skills x		
Multi-Level Studies	Multi-Level Studies	Multi-Level Studies
Computing	Computing	Computing
Dance	Dance	Dance
Drama	Drama	Drama
Environmental Studies	Environmental Studies	Environmental Studies
Media Studies	Media Studies	Media Studies
Music	Music	Music
Sports Leadership	Sports Leadership	Sports Leadership
Tourism	Tourism	Tourism
Young Enterprise Scheme	Young Enterprise Scheme	Young Enterprise Scheme
Activities Yr 11-13	A variety of activities will be offered to senior students depending on staff interest and volunteers from the community	

Courses will only run if numbers are sufficient. Pupils without the required prerequisites may be admitted to a course at the discretion of the HELA or TIC.

Group 1

Title: Dance

Code: 9DANC

Level: Year 9

Pre-requisite: Students must have completed a satisfactory programme of work in Year 8 Dance.

Entry Restrictions: Maximum class size is 24

Course Description: This is a half year practical course.

- Students will use the elements of dance to share personal movement vocabularies.
- Students will use choreographic devices to give form to dance ideas.
- Students will present dance for a particular purpose.
- Students will record responses to their own and others dance work.

Course Objectives: By the end of this course:

- **all students** will have some experience in performing and composing dance sequences.
- **most students** will perform dance sequences for a purpose and compose dance using the elements of dance.
- **some students** will confidently perform dance sequences and choreograph dance for others using the elements of dance in an interesting way.

Course Requirements: PE Gear, A4 clear file

Assessment: A range of assessments will be run throughout the year including practical and written tasks.

Method of Assessment	Number of Assessments	Assessment Weighting
Performance Skills	4	40%
Composition Skills	4	40%
Evaluations	4	20%

This course can lead to: Year 10 Dance

Contact: Mrs K. Fell

Title: French

Code: 9FREN

Level: Year 9

Pre-requisite: (N/A)

Entry Restrictions: Maximum class size is 24

Course Description: This is a half-year long course which builds on work from Years 7 and 8. There are 3 units in the course covering the following topics:

- | | |
|-----------------------|------------|
| 1. Greetings | 2. Numbers |
| 3. Classroom language | 4. Animals |
| 5. Likes & dislikes | 6. Time |

There will be one cultural assignment which will help in the students' understanding of French culture, customs and history.

Course Objectives: By the end of this course:

- **all students will** have some experience in speaking, reading, writing and listening to French.
- **most students will** be able to have limited conversation and some written ability in the units covered
- **some students will** be able to converse confidently and write accurately in the units covered.

Course Requirements: French Workbook – cost \$10

Assessment:

Students will be assessed on listening, reading, writing and speaking. There will also be a cultural research assessment, which will help in the students' understanding of French culture and customs.

Method of Assessment	Number of Assessments	Assessment Weighting
Listening	2	20%
Reading	2	20%
Writing	2	20%
Speaking	2	20%
Cultural/Research	1	10%
Oral Class Participation	1	10%

This course can lead to: Year 10 French

Contact: Mrs J. Olsson

Title: **Music**

Code: 9MUSC

Level: Year 9

Pre-requisite: Some theory knowledge, ability to play an instrument at a beginner's level is an advantage but not necessary.

Entry Restrictions: Maximum class size is 24

Course Description: Music in relation to Historical, Social and Cultural contexts
 Music theory – Grade 1
 Music Performance through singing, guitars, keyboards and a variety of percussion instruments

Aural: Listening to Music (Appreciation)
 Elements of music
 Composition

Course Objectives: By the end of this course:

- **all students will** have some experience in listening to, and analysing music
- **all students will** gain a basic knowledge of music theory
- **some students will** write Grade 1 Theory Exam
- **All students will** have some experience in writing simple musical compositions
- **all students will** have some experience in performance within the class and some to the school
- **all students will** be able to recognise a variety of musical elements through listening

Course Requirements: N/A

Assessment:

Method of Assessment	Number of Assessments	Assessment Weighting
Aural Tests	2	40%
Research Assignment	1	20%
Performance	2	20%
Composition	2	20%

This course can lead to: Year 10 Music

Contact: Mr B. Corlett

Title: Visual Art

Code: 9ARTC

Level: Year 9

Pre-requisite: (N/A)

Entry Restrictions: Maximum class size of 24

Course Descriptions: Year 9 Visual Art is a two term course. It is a predominantly practical subject with some theory included for maximum learning. Students will learn from a variety of art practices and artists, their techniques and processes. This will enable students to produce practical works of their own. Learning will be done through a series of projects.

Course Objectives: By the end of this course:

- **all students will** be introduced to and have knowledge of artistic processes and procedures
- **some students will** know about and practice a range of processes and procedures, know about art and artists
- **some students will** confidently use a range of processes and procedures, understand how artists work and what concept is, be able to evaluate, improve and extend artistic ideas.

Course Requirements:

A3 drawing block	}	This is a basic Art Pack from the school Stationery Shop. Heavy duty plastic drawing wallets & paintbrushes can be purchased from the Art Dpt
4B pencil	}	
Drawing wallet	}	
Eraser	}	
Pencil sharpener	}	
Haydn synthetic pointed brush – size 4 and/or 6	}	

Assessment:

Method of Assessment	Number of Assessments	Assessment Weighting %
Skulls - Painting	1	25%
Sculpture	1	25%
Maori Myth - Pastel	1	25%
Pop Art	1	25%

Assessments will be made at the end of each project . These marks are collected and are used to select top in class for prizegiving. They are also used as a guide for access into Year 10 Visual Art.

This course can lead to: Year 10 Visual Art

Contact: Miss R. Barclay

Group 2

Title: Drama

Code: 9DRAM

Level: Year 9

Pre-requisite: (N/A)

Entry restrictions: Maximum class size is 24

Course description: Drama underpins our every day lives and serves a variety of purposes. It enables us to understand ourselves, the people around us and the world in which we live. It enriches both the lives of those who participate and those who watch. This course will give opportunities for students to develop their confidence and abilities in speaking and moving in front of an audience. It will also extend students' creative thinking, problem solving, collaborative and imaginative faculties.

Course objectives: By the end of this course:

- **all students will** make a mask which they will wear in a performance
- **all students will** have some experience in working on a devised drama to be shown to an invited audience
- **most students will** be able to create and sustain a role or roles in a range of performance situations

Course requirements: \$5.00 fee for basic mask materials and student work booklet. Plus a willingness to improvise costumes and props from everyday materials, some of which will be borrowed from home

Assessment:

Method of Assessment	Number of Assessments	Assessment Weighting
Mask	1	20%
Performance and Ensemble Work	2	80%

This course can lead to:

- enhanced self-confidence in public speaking
- enhanced self-confidence in presentation skills
- enhanced ability to problem solve
- enhanced ability to work co-operatively with others
- enhanced use of the imagination

Contact: Mrs D. Walters

Title: Japanese

Code: 9JAPN

Level: Year 9

Pre-requisite: (N/A)

Entry restrictions: Maximum class size is 24

Course Description: This is a full year course which aims to introduce students to both the language and culture of Japan. Initially, there is a concerted focus on the Japanese script which enables students to access authentic Japanese materials with which to study the language and life of contemporary Japan.

Topics will include: Greetings, Numbers 0-100, Likes and Dislikes, Making Requests, Home, School, Time.

Course Objectives: By the end of this course:

- **All students will** be able to listen to short conversations and read short texts, identifying key details.
- **All students will** be able to interact in simple conversations.
- **All students will** be able to write short sentences, using hiragana and some kanji.

Course Requirements: Students will be required to purchase a Workbook at cost of \$30.00

Assessment:

Method of Assessment	Number of Assessments	Assessment Weighting
Listening	2	20%
Reading	2	20%
Writing	2	20%
Speaking	2	20%
Cultural/Research	1	10%
Oral Class Participation	1	10%

This course can lead to: Year 10 Japanese

Contact: Mrs H. Troost

Title: **Keyboarding**

Code: 9KYBD

Level: Year 9

Pre-requisite: (N/A)

Entry Restrictions: Maximum class size 30-32

Course Description: This will be a continuation of the Years 7 & 8 course; keyboard skills, safe working practices, standard operating procedures, word processing, graphic design and using tools. One or two research projects will be attempted. The course for each year level will be based on the work required to complete NCEA Level 1 in Year 11, with a junior slant.

Course Objectives: By the end of this course:

- **all students will** have some experience in using a computer, doing some graphic design, basic research and spreadsheets
- **most students will** be able to use the keyboard properly, produce some design work, keep files, do basic research and complete basic spreadsheets
- **some students will** be able to use the keyboard competently, produce excellent design work, use file management functions, produce a research project of a high standard and complete spreadsheets.

Course Requirements: (N/A)

Assessment:

Method of Assessment	Number of Assessments	Assessment Weighting
Test	1	20%
Project	2	50%
Practicals	3	30%

This course can lead to: Year 10 Information Management, and then NCEA Level 1

Contact: Mrs K. Fell

Title: Te Reo Maori

Code: 9MAOR

Level: Year 9

Pre-requisite: N/A

Entry Restrictions: Maximum class size is 24

Course Description: This course is designed to prepare students for NCEA Level 1 Te Reo Maori. In order that the students can progress, it is necessary to offer qualifications appropriate to their previous experience.

Course introduction, new words, sentences, panui, close activities, Whakarongo activities.

Test: Listening and reading skills

Tauparapara karakia mihi whakapapa

Assessment Unit Test to practise listening, following instructions, sequencing in order, understanding words/sounds that are similar/different, spelling test, reading for meaning, introduce waiata, poems, pictures.

Whakapapa/waiata to each other or group

Nga waiata o te Tai Tokerau

Course Objectives: By the end of this course :

- **all students will** have some knowledge to Te Reo, develop an ear for the language, be involved in pronunciation exercises, have confidence to speak Maori words
- **most students will** have basic knowledge of Te Reo Maori, pronounce words confidently through: waiata, panui pukapuka, be able to introduce themselves, be able to reinforce the language structures introduced in previous lessons
- **some students will** stand up in front of an audience, introduce themselves and talk about their whâkapapa, be encouraged to use Korero more extensively, be able to perform with dignity and pride, be able to write confidently and independently, not be afraid to take risks

Course Requirements: Manilla Folder
Maori Dictionary

Assessment: A range of assessments will be run throughout the year including: Marae visits, Powhiri in the school.

Method of Assessment	Number of Assessments	Assessment Weighting
Whakarongo - Listening	1	15%
Korero - Talking	1	45%
Panui - Reading	1	20%
Tuhituhi - Writing	1	20%

This course can lead to: Year 10 Maori

Contact: Miss M. Paikea

Title: Spanish

Code: 9SPAN

Level: Year 9

Pre-requisite: (N/A)

Entry Restrictions: Maximum class size is 24

Course Description: This is a half-year long course which builds on work from Years 7 and 8. There are 3 units in the course covering the following topics:

1. Hello!
2. At School
3. At Home

Course Objectives: By the end of this course:

- **all students will** have some knowledge in speaking, reading, writing and listening to Spanish
- **most students will** be able to have limited conversation and some written ability in the units covered
- **some students will** be able to converse confidently and write accurately in the units covered.

Course Requirements: Nil

Assessment:

Students will be assessed in listening, reading, writing and speaking. There will also be a cultural research assessment, which will help the students' understanding of Spanish culture and customs.

Method of Assessment	Number of Assessments	Assessment Weighting
Listening	2	20%
Reading	2	20%
Writing	2	20%
Speaking	2	20%
Cultural/Research	1	10%
Oral Class Participation	1	10%

This course can lead to: Year 11 Spanish (by correspondence)

Contact: Mrs J. Olsson

Group 3

Title: Food Technology

Code: 9FOOD

Level: Year 9

Pre-requisite: Students must have completed a satisfactory programme of work in this subject at Year 8.
Students need to be aware that of the three lessons each week one is practical cooking and two are theory based.

Entry Restrictions: Maximum class size is 24

Course Description: Three units of work will be covered.

Unit 1. Back to Basics Focus on safe food handling, the reinforcement of basic skills e.g. reading recipes, measuring, oven and other electrical equipment use, the importance of Breakfast.

Unit 2. Food for Family From nutrition studies students will be able to select healthy snacks and meals, begin to understand what may influence their food choices, know what teenagers need to eat, be able to adapt recipes to better meet the nutritional guidelines and be able to apply a wider range of practical skills to the meals that they are making.

Unit 3. Food in a Container Students will further develop their awareness of the role of the Food Technologist and will design and produce a food in an edible container that could be sold at the school canteen

Course Objectives: By the end of this course:

- **all students will** have some knowledge of food hygiene, use correctly some electrical equipment, possess a basic knowledge of nutrition, be able to help to plan and prepare their food in a container
- **most students will** have a basic knowledge of food hygiene and safety, confidently use a range of equipment, possess a knowledge of nutritional needs for adolescents, independently produce an appropriate food in a container
- **some students will** possess a good knowledge of food hygiene and safety, confidently and independently use a range of equipment, have a good nutritional knowledge of the needs of adolescents and apply this to themselves, independently produce, evaluate and improve their food in a container product

Course Requirements: There will be a cost for this course (students will also be required to provide some ingredients each week).

Assessment:

A range of assessments will be run throughout the year including practical work, research and investigations and unit tests.

Method of Assessment	Number of Assessments	Assessment Weighting
Research & Investigations	3	30%
Practical Work	2	50%
Unit Tests	2	20%

This course can lead to: Year 10 Food Technology

Contact: Mrs G. Morrison

Title:	Graphics
Code:	9GRAP
Level:	Year 9
Pre-requisite:	None
Entry Restrictions:	Maximum class size is 22
Course Description:	Introduction to orthographic and isometric drawing. Develop skills in colour rendering and presentation drawings.
Course Objectives:	<p>By the end of this course:</p> <ul style="list-style-type: none"> • all students will have been introduced to the drawing techniques and aspects of the course. • most students will be in a position to apply the techniques and knowledge learnt to produce creditable results. • some students will be able to carry out all of the above and explore and achieve advanced results in specialised areas.
Course Requirements:	There will be a cost for this course.
Assessment:	The course is internally assessed with individual marks of set drawings.
This course can lead to:	Year 10 Graphics working towards NCEA in Year 11.
Contact:	Ms K. Greenwood

Title: **Metal Technology**

Code: 9MTEC

Level: Year 9

Pre-requisite: N/A

Entry Restrictions: Maximum class size is 24

Course Description: This option within the technology rotation gives students the opportunity to gain a greater understanding of knowledge and skills, both hand and machine which can be applied to a variety of projects.

Course Objectives: By the end of this course:

- **all students will** have the opportunity to cover:
 - a) Materials
 - b) Basic engineering practices
 - c) Machine handling
 - d) Workshop Safety
- **most students** will be in a position to apply all of the above
- **some students** will be able to carry out all of the above and explore advanced techniques

Course Requirements: There will be a cost for this course

Assessment: A range of assessments will be run throughout the year.

Method of Assessment	Number of Assessments	Assessment Weighting
Practical Work	4	70%
Unit Tests	2	20%
Related Studies/Research & Investigation	1	10%

This course can lead to: Year 10 Technology

Contact: Ms K. Greenwood

Title: **Textile Technology**

Code: 9FASH

Level: Year 9

Pre-requisite: (N/A)

Entry Restrictions: Maximum class size is 24

Course Description: Students will revise their knowledge of the sewing machine and make different projects with increasing emphasis on designing to suit individual requirements. A part of the course will involve student constructing simple garments for themselves.

Course Objectives: By the end of this course:

- **all students will** have a basic knowledge of technological practice, operate a sewing machine safely, be able to produce articles using appropriate techniques and processes
- **most students will** produce work of good quality, develop their skill base throughout the semester
- **some students will** be confident, creative and independent in their classwork, have the opportunity to further develop their skills.

Course Requirements: There will be a cost for this course.

Assessment: A range of assessments will be run throughout the year including practical work, research, investigations, unit tests.

Method of Assessment	Number of Assessments	Assessment Weighting
Practical Work	4	60%
Research, Investigations, Design	2	40%

This course can lead to: Year 10 Textile Technology

Contact: Mrs E. van den berg

Title: **Wood Technology**

Code: 9 WTEC

Level: Year 9

Pre-requisite: N/A

Entry Restrictions: Maximum class size is 24

Course Description: This option within the technology rotation gives students the opportunity to gain a greater understanding of knowledge and skills, both hand and machine which can be applied to a variety of projects.

Course Objectives: By the end of this course:

- **all students will** have the opportunity to cover:
 - a) Materials
 - b) Appropriate use of hand tools
 - c) Wood joints
 - d) Machine handling
 - e) Workshop Safety
- **most students** will be in a position to apply all of the above
- **some students** will be able to carry out all of the above and explore advanced techniques

Course Requirements: There will be a cost for this course.

Assessment: A range of assessments will be run throughout the year.

Method of Assessment	Number of Assessments	Assessment Weighting
Practical Work	4	70%
Unit Tests	2	20%
Related Studies/Research & Investigation	1	10%

This course can lead to: Year 10 Technology

Contact: Ms K. Greenwood